

THE CHRISTMAS SONG

(Chestnuts Roasting on an Open Fire)

Music and Lyric by MEL TORME
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Rubato

C13b9

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It features a treble and bass clef. The melody in the treble clef starts with a half note C4, followed by quarter notes Bb4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of a single half note C3. The dynamic marking is *mf*. Above the staff, the chords C13b9, F, and C7b13 are indicated.

With pedal

The second system continues the melody and accompaniment. The treble clef melody has notes G4, F4, E4, D4, C4, Bb4, A4, G4. The bass clef accompaniment has chords Am7, Gm7, Fmaj7, F, Em7b5, A7, Dm, Dm/C, Bm7b5, and Bbm6. The dynamic marking is *mf*.

The third system continues the melody and accompaniment. The treble clef melody has notes G4, F4, E4, D4, C4, Bb4, A4, G4. The bass clef accompaniment has chords Fmaj7/A, C7/G, Bbm6, Am, Bm11, E7/B, A, and Bbm. There are triplet markings (3) under the bass clef notes in the first and third measures. The dynamic marking is *mf*.

The fourth system concludes the melody and accompaniment. The treble clef melody has notes G4, F4, E4, D4, C4, Bb4, A4, G4. The bass clef accompaniment has chords Ab, Gm7, Db9, C7b9, F, Bb, Am7, Gm7, and Fmaj7. There is a *rit.* marking and a triplet (3) in the bass clef. The dynamic marking is *mf*.

F Em7b5 A7 Dm Dm/C Bm7b5 Bbm6 Fmaj7/A C7/G Bbm6

Am Bm11 E7b9/B Am7 D7b9 Gm7 Db7 C7 F(add2)

Cm7 F13 F7 Dm7 G7b13 G7 Cm7 F13 F7b13

Bbmaj9 Bbm7 Eb7 Ab6/9

G7b13 C7#9 C7b9(b13) F Bb

mp *dim.* *p* *cresc.* *mf*

Am Gm F C13b9 F Em7b5 A7 Dm Dm/C Bm7b5 Bbm6

Musical notation for the first system, including treble and bass staves with chords and triplets.

Fmaj7/A C7/G Bbm6 Am Bm7b5 E7b9/B Am D7#9 Gm7 C7b9 F6/9

Musical notation for the second system, including treble and bass staves with a 'rit.' marking and a wavy line.

Slowly
Cm7

F13 Dm7 G7b13

Musical notation for the third system, including treble and bass staves with triplets and a 'Slowly' tempo marking.

Cm7 F13 F7b13 Bbmaj9

Musical notation for the fourth system, including treble and bass staves with triplets.

Bbm7 Eb7sus Eb7

Musical notation for the fifth system, including treble and bass staves with triplets.

Abmaj7 Ab6/9 Ab7 G7#9(b13) Gm9/C C13b9 C7b9(b13)

F Bb Am7 Gm7 Fmaj7 C13b9 F6/9 Em7b5 A7b9

Dm Dm/C G7/B Bbm F/A C7/G Bbm6 Am Bm7b5 E7

Am7 D7b9 Gm7 C7b9 Am7 Eb7 D7 Gm9 Bb/C C7b9

Rubato
Bm7b5 Bbmaj7 Am7 Abdim7 Gm7 Gm7b5/C Fmaj13#11