

BEING FOR THE BENEFIT OF MR. KITE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL B^b A Dm G $\text{\textcircled{A}}$ Cm Gang

For the be-ne-fit of Mis-ter Kite
cel-e-bra-ted Mis-ter K. per-
band be-gins at ten to six when

ORGAN

ACCORDION

ORGAN

GUITAR

T
A
B

BASS

T
A
B

DRUMS

The musical score is arranged in a multi-staff format. At the top, there is a vocal line with a treble clef and a common time signature. Above the vocal line, there are notes for an 'Intro' and a triplet of notes. Below the vocal line, there are several measures of rests, followed by notes for the vocal line. Above the vocal line, there are chord symbols: B^b , A, Dm, G, $\text{\textcircled{A}}$, Cm, and Gang. Below the vocal line, there are lyrics: 'For the be-ne-fit of Mis-ter Kite', 'cel-e-bra-ted Mis-ter K. per-', and 'band be-gins at ten to six when'. Below the vocal line, there are several staves for other instruments: ORGAN, ACCORDION, ORGAN, GUITAR, T A B (TAB), BASS, T A B (TAB), and DRUMS. The organ and accordion parts are in a lower register than the vocal line. The guitar part is in a lower register than the organ parts. The bass part is in a lower register than the guitar part. The drums part is in a lower register than the bass part.

B^b Dm G Cm Gaug

there will be a show to-night on tram-po-line
 - forms his feat on Sat-ur-day at Bish-ops-gate
 Mis-ter K. per-forms his tricks with-out a sound

The Hen-der-sons will all be there
 The Hen-der-sons will dance and sing as
 And Mis-ter H. will dem-on-strate ten

The first system of the musical score features a vocal line in treble clef with lyrics. The piano accompaniment is in the right hand, and the guitar part is shown in TAB format in the bass clef. Chords are indicated above the staff: B^b, Dm, G, Cm, and Gaug. The guitar TAB includes fret numbers and picking directions.

B^b Dm A Dm Dm7 B^b A

late of Pab-to Fan-ques' fair what a scene—
 Mis-ter Kite flies through the ring don't be late—
 som-er-sets he'll un-der-take on so-lid-ground—

O-ver men and hor-ses hoops and gar-ters last-ly through a hogs head of
 Mes-srs K. and H. as-sure the pub-lic their pro-duc-tion will be se-cond to
 Hav-ing been some days in prep-a-ration, a splen-did time is guar-an-teed for

The second system continues the musical score with similar notation. Chords are indicated above the staff: B^b, Dm, A, Dm, Dm7, B^b, and A. The guitar TAB includes a 'Rim.' marking and various fret numbers.

1.

Dm *Gm* *A* *Dm* *Gm* *A* *Dm*

real fire none all In this way And of And to Mis-ter K. will chal-lange the world The

2x (3)

TAB

7 5 7 8 7 7 8 5 7 9 7 6 7 5 8 7 7 8 7 8 7 7 5 0 0

2.

Gm *A* *Dm* *DmΔ7* *Dm7* *Dm6* *A*

course Hen-ry the horse danc-es the waltz.

S.E. →

8va

TAB

8 5 7 9 7 6 0 3 2 3 0 3 0 2 0 2 3 2 2 2 2

A Dm DmΔ7 Dm7 Dmb B Em

System 1 (Measures 1-5):
 - Chords: A, Dm, DmΔ7, Dm7, Dmb, B, Em.
 - Piano: Treble clef, chords with triplets and slurs. Bass clef, chords with triplets and slurs. Includes an 8va marking.
 - Bass: Treble clef, chords with triplets and slurs. Includes TAB with circled numbers 2, 15, 13, 14, 16, 17, 14, 16.
 - Drum: Four bars of rhythmic notation.

C B Em C B Em G

System 2 (Measures 6-10):
 - Chords: C, B, Em, C, B, Em, G.
 - Piano: Treble clef, chords with triplets and slurs. Bass clef, chords with triplets and slurs. Includes an 8va marking.
 - Bass: Treble clef, chords with triplets and slurs. Includes TAB with circled numbers 17, 15, 17, 16, 17, 19, 20, 17, 22, 19, 20, 17, 17, 20, 17, 22, 19, 20, 22, 19, 20, 20, 19, 20.
 - Drum: Four bars of rhythmic notation. Includes a 'S.E.' marking and a 'The' lyric.
 - End: D.S. marking.

Coda

Gm A Dm Gm A [C] Dm DmΔ7 Dm7 Dm6

night Mis - ter Kite is topping the bill

S.E. →

This system contains the vocal line and guitar accompaniment for the first section. The vocal line is on a single staff with lyrics. The guitar part includes a treble clef staff with notes and a bass clef staff with tablature. The piano accompaniment is shown in a grand staff format. The guitar tablature includes fret numbers and techniques like bends and triplets.

A Dm DmΔ7 Dm7 Dm6 B

This system contains the guitar accompaniment and piano accompaniment for the second section. It features a guitar staff with tablature and a piano grand staff. The guitar part includes various fret numbers and techniques. The piano accompaniment provides harmonic support.

Em C B Em C B Em

TAB
 7 4 0 4 4 5 7 5 4 4 6 7 4 0 4 4 5 5 4 6 7 4 7 4 0 4

C B Em C B Em

TAB
 5 5 4 4 6 7 7 5 7 3 5 2 4