

DON'T PASS ME BY

Words & Music by Ringo Starr.

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Intro (Free) →

VOCAL N. C

OTHERS (Fiddle)

KEYBOARD (Electric Piano)

GUITAR (Tacet.)

BASS

DRUMS

Bass Tom. (Dubbing)

The musical score is arranged in a multi-staff format. The vocal line (N. C.) is mostly silent, with a few notes at the end. The fiddle part is also silent. The keyboard part (Electric Piano) features a rhythmic melody with triplets and chords. The guitar part is marked 'Tacet.' and is silent. The bass part has a steady eighth-note rhythm. The drums part includes a bass drum pattern and a 'Bass Tom. (Dubbing)' part with a specific rhythmic pattern.

♩ (Straight)

[A] C

F

(1x) lis - ten for your foot - steps com - ing up the drive - Lis - ten for your foot - steps But they don't a - rrive -
 (2x) hear the clock a tick - ing on the man - tel shelf - See the hands a mov - ing But I'm by my - self I
 (D.S.x) sor - ry that I doub - ted you I was so un - fair - You were in a car - crash And you lost your hair - You

(1x Tacet) →

Musical notation for the first system, including vocal line and piano accompaniment.

Empty musical staves for Tenor and Alto parts.

Musical notation for the second system, including guitar and bass parts.

G

F

C

Wait - ing for your knock dear on my old front door - I don't hear it Does it mean you don't love me a - ny more -
 won - der where you are - to - night And why I'm by my - self - I don't see you Does it mean you don't love me a - ny
 said that you would be late a - bout an hour or two - I said that's al - right I'm wait - ing - here just wait - ing to hear from

(1x Tacet) →

Musical notation for the third system, including vocal line and piano accompaniment.

Empty musical staves for Tenor and Alto parts.

Musical notation for the fourth system, including guitar and bass parts.

2

C C B C

I more _____
you _____

Don't pass me by _____ don't make me cry _____ don't make me blue _____ 'Cause you know

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, starting with a C chord and a repeat sign. The lyrics are "I more _____ you _____". The second line of the vocal part continues with "Don't pass me by _____ don't make me cry _____ don't make me blue _____ 'Cause you know". The piano accompaniment is in the middle section, featuring a rhythmic pattern of eighth notes. The guitar and bass parts are shown in the bottom section, with guitar using a pick and bass using a fingerpicking style.

F C G

dar-ling I love on-ly you you'll ne-ver know it hurt me so _____ How I hate to see you go Don't pass me by _____

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody in treble clef, starting with an F chord and ending with a G chord. The lyrics are "dar-ling I love on-ly you you'll ne-ver know it hurt me so _____ How I hate to see you go Don't pass me by _____". The piano accompaniment continues with a similar rhythmic pattern. The guitar and bass parts include dynamic markings such as "D.S.x" and "D.S.x ()".

G F to C C

Don't make me cry _____ I'm

This system contains the first part of the musical score. It features a vocal line with lyrics "Don't make me cry" and "I'm". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Below the piano part is a guitar TAB section with fret numbers and picking directions.

Coda C N.C. G C

one two three four five six seven eight _____ wu Don't pass me by.

This system contains the second part of the musical score, starting with a "Coda" section. The vocal line includes the lyrics "one two three four five six seven eight" and "Don't pass me by.". The piano accompaniment continues with chords and a rhythmic pattern. The guitar TAB section includes fret numbers and picking directions.

C

C *F* *C*

— don't make me cry — don't make me blue — 'Cause you know dar-ling I love on-ly you — You'll ne-ver know it hurt me so — How I

This system contains the first four measures of the piece. The vocal line is in treble clef with lyrics underneath. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Below the piano part is a guitar TAB with fret numbers and picking directions (x for muted, / for slash). The key signature has one sharp (F#) and the time signature is 4/4. Chord symbols C, F, and C are placed above the vocal line.

G *F*

hate to see you go Don't pass me by — Don't make me cry —

This system contains the next four measures. The vocal line continues with lyrics. The piano accompaniment continues with similar patterns. The guitar TAB includes fret numbers and picking directions. The key signature has one sharp (F#) and the time signature is 4/4. Chord symbols G and F are placed above the vocal line.

F C F G

TAB

Dm7 C C

TAB

Fade Out