

EVERY LITTLE THING

Words & Music by John Lennon & Paul McCartney.

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VOCAL Intro

A A E A A D E A

When I'm walk-ing be-side her Peo-ple tell me I'm
When I'm with her I'm hap-py Just to know that she

PIANO

GUITAR I (Acoustic Guitar)

GUITAR II (Elec. 12 strings Guitar)

BASS

DRUMS

The musical score is arranged in a standard multi-staff format. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piano part is in bass clef with the same key signature and time signature. The acoustic guitar part (Guitar I) is in treble clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes. The electric guitar part (Guitar II) is in treble clef with the same key signature and time signature, featuring a melodic line with triplets and slurs. The bass part is in bass clef with the same key signature and time signature, featuring a simple bass line. The drums part is in bass clef with the same key signature and time signature, featuring a simple drum pattern.

G D A B $\frac{B7}{A}$ $\frac{E}{G\#}$ A A
 luck - y, loves — me, Yes, I know I'm a luck-y guy — I re - mem - ber the
 Yes, I know that she loves me now — There is one thing I'm

D E A G D A B $\frac{B7}{A}$
 first time I was lone - ly with - out — her, Yes, I'm think - ing a -
 sure of I will love her for - ev - er For I know love will

$\frac{E}{G\#}$ A $\boxed{B}A$ G A

-bout her now — } Ev'ry lit - tle — thing — she does she does for me —. yeah —.
 nev-er die — }

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The bass line is in bass clef. The guitar TAB is in standard notation with fret numbers 1, 2, and 3. The piano accompaniment is in treble clef.

A G A trio $\boxed{C}A$

And you know the things — she does, she does for me —, woo —.

4

4

1 2 3

This system contains the next four measures. It includes a 'trio' section marked with a circled 'C'. The guitar TAB includes a circled '7' and a circled '9'. The piano accompaniment continues with chords and arpeggios.

D E A G D A B $\frac{B7}{A}$ $\frac{E}{G\#}$ A

This system contains the first five measures of the piece. It features a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part includes a melodic line with slurs and a bass line with fret numbers (5, 7, 7, 7, 7, 5, 5, 5, 4, 4, 4, 7, 6, 6, 7, 7). A guitar tablature system is shown below the staff, with fret numbers and picking directions (1, 2, 3, 4, x) indicated. The bass line is written in a bass clef.

D.S.

Coda A D E A D E

Ev'-ry lit-tle thing Ev'-ry lit-tle

This section is the Coda, consisting of the final five measures. It features the same guitar and bass parts as the first system. The lyrics "Ev'-ry lit-tle thing" and "Ev'-ry lit-tle" are written under the vocal line. The guitar part includes a melodic line with slurs and a bass line with fret numbers (7, 7, 7, 7, 7, 7, 7, 7, 5, 7, 7, 7, 7, 5, 7, 7, 7, 7). A guitar tablature system is shown below the staff, with fret numbers and picking directions (1, 2, 3, x) indicated. The bass line is written in a bass clef.

Repeat & Fade Out