

HAPPINESS IS A WARM GUN

Words & Music by John Lennon & Paul McCartney.

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VOCAL [A] Am7 Am6 Em9 Em Am7 Am6 Em9 Em

She's not a girl who miss - es much Do do do do do oh Yeah

OTHERS

GUITAR I

GUITAR II
(Arpeggio)

BASS

DRUMS

The musical score is arranged in a standard five-staff format. The vocal line is on a treble clef staff with lyrics underneath. The guitar parts are on two treble clef staves, with the second guitar part including a guitar tablature. The bass part is on a bass clef staff, and the drums are on a bass clef staff with a drum set icon. The score is divided into measures by vertical bar lines. The vocal line includes a key signature change to one flat (F major) and a time signature change to 3/4. The guitar parts feature arpeggiated chords and a melodic line. The bass part provides a steady accompaniment, and the drums play a simple pattern.

B *Dm6* *Am*

She's well ac-quain-ted with the touch of the vel - vet hand ——— Like a liz-ard on a win - dow pane ——— The

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second staff is a blank treble clef staff. The third staff is a guitar TAB line with a treble clef, showing fret numbers (5, 6, 7) and picking patterns. The fourth staff is a guitar TAB line with a bass clef, showing fret numbers (1, 2, 3) and picking patterns. The fifth and sixth staves are a bass line with a bass clef, showing fret numbers (5, 7) and picking patterns.

Dm6 *Am* *Dm6*

man in the crowd with the mul-ti-co-lore-d mir-ror on his hob - nail boots Ly - ing with his eyes while his hands are bu - sy work-ing

The second system of the musical score consists of six staves. The top staff is the vocal line, continuing from the first system. The lyrics are written below the notes. The second staff is a blank treble clef staff. The third staff is a guitar TAB line with a treble clef, showing fret numbers (5, 6, 7) and picking patterns. The fourth staff is a guitar TAB line with a bass clef, showing fret numbers (0, 2, 3) and picking patterns. The fifth and sixth staves are a bass line with a bass clef, showing fret numbers (5, 7) and picking patterns.

Am Dmb Am

o-ver time — A soap im-pression of his with which he ate and do-na-ted to the Natio-nal Trust.

This system contains the first three measures of the piece. The vocal line is in 4/4 time, with lyrics: "o-ver time — A soap im-pression of his with which he ate and do-na-ted to the Natio-nal Trust." The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line provides a steady accompaniment. Chord diagrams for Am and Dmb are provided for the guitar.

C A7 C Am

This system contains the next three measures. The key signature changes to C major. The vocal line continues with lyrics: "A soap im-pression of his with which he ate and do-na-ted to the Natio-nal Trust." The guitar part includes a section with a 12/8 time signature. Chord diagrams for C, A7, and Am are provided. The bass line continues with a steady accompaniment.

D A7 C Am

I need a Fix 'cause I'm going down — Down to the bits that I left up - town — I need a Fix cause I'm going down —

This system contains the first three measures of the piece. The vocal line is in treble clef with lyrics. The guitar part includes a TAB line with fret numbers (7, 5, 7, 5, 7, 5, 0 1 2, 5, 3, 2 1, 0) and a standard notation line. The bass line is in bass clef with fret numbers (7, 5, 6, 7, 7, 5, 6, 7, 8, 9, 10, 10, 9, 8, 7).

E (3 times)
A7
1x upper part tacet

C A7 G7 F C Am

Mo-ther Su-per-ior jump the gun — Mo-ther su-per-ior jump the gun — Hap-pi-ness is a Hap-pi-ness

do

This system contains measures 4-6. It features a '3 times' instruction for a guitar figure. The guitar TAB includes fret numbers (7, 5, 3 2 5 7 5 2, 7, 5, 3 2 5 5 3 5 3, 3 4 5, 3 4 5) and a standard notation line. The bass line includes fret numbers (5 5 5 5 5 3 2 5 7 5 7, 5 5 5 5 5 3 2 5 5 3 5 3, 3, 2, 0, 3). There are also drum notation lines for 'H.H.' and '2x, 3x Tambourine'.

F G C Am F G G C Am F G

warm gun Hap-pi-ness is a warm gun Ma-ma When I hold you in my arms
Bang Bang shoot Hap-pi-ness Bang Bang shoot shoot oh

do do do do do do do do

5 6 7 3 4 5 1 2 3 1 2 3 1 2 3 1 2 3

C Am F G C Am F G H C Am F G C Am

And I feel my fin-ger on your trig-ger I know no-body can do no harm Be-cause is a warm gun Ma-ma Hap-pi-ness is a
Yeah wu oh Yeah wu oh Yeah Hap-pi-ness Bang Bang shoot shoot Hap-pi-ness

do do do do do do do do do do do do do

3 4 5 3 4 5 5 6 7 3 4 5 1 2 3 1 2 3 1 2 3 1 2 3

F G Fm/C (Free) (a tempo) C Am
 warm gun Yes it is Hap-pi-ness is a warm Yes it is gun Hap-pi-ness
 Bang Bang shoot shoot
 do do
 TAB 1 2 3 3 2 0 3

Detailed description of the first system: The system contains six staves. The top staff is the vocal line with lyrics and notes. The second staff is a guitar TAB line with fret numbers and a 'do' note. The third staff is a guitar TAB line with fret numbers. The fourth staff is a guitar TAB line with fret numbers. The fifth staff is a bass line with notes and a 'do' note. The sixth staff is a bass line with notes and a 'do' note.

F G C Am F G C
 Ah, don't you know that hap-pi-ness is a warm gun Ma-ma
 Bang Bang shoot shoot Hap-pi-ness is a warm gun Yeah
 do do do do
 TAB 1 2 3 1 2 3 5 7 5 3 1 2 3

Detailed description of the second system: The system contains six staves. The top staff is the vocal line with lyrics and notes. The second staff is a guitar TAB line with fret numbers and a 'do' note. The third staff is a guitar TAB line with fret numbers. The fourth staff is a guitar TAB line with fret numbers. The fifth staff is a bass line with notes and a 'do' note. The sixth staff is a bass line with notes and a 'do' note.