

IF I FELL

Words & Music by John Lennon & Paul McCartney.

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VOCAL A E^b D D^b B^bm7

If I fell in love with you would you promise to be true And help me un-der - stand 'cause I've

GUITAR I

GUITAR II (Acoustic Guitar)

BASS

DRUMS

E^bm *D* *Em7* *A7*

been in love be-fore And I found that love was more that just hold-ing hands — If I

The first system of music features a vocal line in treble clef with lyrics. Below it are two guitar TAB staves (T and B) and a bass line in bass clef. The guitar TAB includes fret numbers (6, 7, 8, 5, 6, 7, 1, 2, 3, 0, 3, 5, 6, 5) and an 'x' indicating a barre. The bass line is mostly rests with some notes at the end.

1. (Straight)
2. B *D* *Em* *F[#]m* *Fdim* *Em7* *A7* *D.S. 1x*

(1x) give my heart to you I must be sure from the
(2x) trust in you see oh that please I don't run and to hide if I
(D.S. 1x, D.S. 2x) hope (Arpeggio)

The second system continues the musical score. It includes a vocal line with lyrics and performance instructions like '(1x) give', '(2x) trust', and '(D.S. 1x, D.S. 2x) hope'. The guitar TAB shows various fret numbers and techniques such as 'Arpeggio' and 'Rim'. The bass line includes notes and rests, with a circled '7' in the final measure.

ve love and
ry you that
start too she
that oh will
you please cry
would love me more that her
don't hurt my pride like
when she tears we are two...

D Em F#m Fdim Em7 to A7 DS.1X D

The first system of the musical score consists of five measures. The vocal line is written in treble clef with lyrics underneath. The guitar part includes a TAB line with fret numbers and a standard staff with chords. The bass line is in bass clef. The second system shows guitar TAB and bass line for the same five measures, with some measures marked with a slash indicating a repeat or continuation.

If I her } 'cause I could - n't stand the pain... And I...

Gm A7 C D9 G

The second system of the musical score consists of five measures. The vocal line continues with the lyrics. The guitar part includes a TAB line with fret numbers and a standard staff with chords. The bass line is in bass clef. The second system shows guitar TAB and bass line for the same five measures, with some measures marked with a slash indicating a repeat or continuation.

Gm *D* *A7*

would be sad If our new love was in vain So I

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar part includes a melody in treble clef and a bass line in bass clef. The electric guitar part is shown as a single line with a slash, indicating it is not to be played. The acoustic guitar part is shown as two lines (T and B) with fret numbers and a slash for the electric guitar part.

D.S. ¹/₂ al Coda

A7 *D* *Gm* *D* *Gm* *D*

she learns we are two — If I fell in love with you

Guitar II Harmonics

Guitar I Harmonics

This system contains the next five measures, including the Coda. The vocal line continues in treble clef. The guitar part includes a melody in treble clef and a bass line in bass clef. The electric guitar part is shown as a single line with a slash, indicating it is not to be played. The acoustic guitar part is shown as two lines (T and B) with fret numbers and a slash for the electric guitar part. The Coda is marked with a circled 'C' and a double bar line.