

LOVELY RITA

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL B^b A^b E^b B^b [A] B^b

Ah _____

CHORUS

PIANO

Love - ly Ri - ta

GUITAR (Aco. Guitar)

BASS

DRUMS

The musical score is arranged in six staves. The vocal line starts with an 'Intro' section in B-flat major, featuring a melodic line with notes G4, A4, B4, and C5, followed by a long 'Ah' vocalization. The chorus begins with the lyrics 'Love - ly Ri - ta' and includes a piano accompaniment with a rhythmic pattern of eighth notes. The guitar part features a rhythmic accompaniment with chords and a bass line with a similar eighth-note pattern. The drums provide a steady backbeat.

A^b E^b B^b B E^b D^b A^b E^b B^b

Love-ly Ri-ta me-ter maid_ no-thing can come be-tween us

me-ter maid_ Love-ly Ri-ta_ me-ter maid_

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is a piano accompaniment with chords. The third and fourth lines are guitar TAB for the treble and bass staves, respectively, with fret numbers and pickup indications.

C^m F B^b C E^b A^b D^b G^b

When it gets dark I tow your heart a - way

Stand-ing by a park-ing me - ter when I caught a glimpse of Ri - ta
 Took her out and tried to win_ her had a laugh and o-ver din - ner

This system contains the second two lines of music. It follows the same format as the first system, with a vocal line, piano accompaniment, and guitar TAB.

E^b B^b E^b A^b D^b G^b
 Fill-ing in a tick-et in her lit-tle white book In a cap she looked much old - er And the bag a-cross her should- er
 Told her I would real-ly like to see her a - gain Got the bill and Ri-ta paid__ it Took her home and near-ly made__ it

chi - k chi - k chi - k chi - k chi - k chi - k chi - k chi - k chi - k chi - k chi - k chi - k chi - k

E^b B^b E^b Cm Fm B^b ^DE^b D^b A^b
 made her look a lit-tle like a mil-i-t'ry man__ Love - ly Ri-ta me-ter maid__
 sit-ting on a so-fa with a sis-ter or two__

chi - k chi - k chi - k chi - k chi - k chi - k chi - k chi - k chi - k chi - k chi - k chi - k chi - k

2^x (oh...)

E^b B^b Cm F
 may I in-quire dis-creet - ly when are you free to take some tea with me
 where would I be with-out you give us a wink and make me think of

1. B^b
 Love - ly Ri - ta Love - ly me - ter maid

2x Tacet →

TAB: 6 7 8 6 7 8 x 3 4 5 1 2 3 6 7 8
 TAB: 1 1 0 1 3 3 3 3 3 0 1 3 3 1 0 3 1 1 0 3 3 3 3 3 1 1 1 1 1 1 3

B^bsus4 B^b E^b D^b A^b E^b B^b Cm F
 Ri - ta

Ah

Piano Solo →

TAB: x 4 5 6 x 6 7 8 x 6 7 8 4 5 6 4 5 6 x 6 7 8 6 7 8 x 4 5 6 1 2 3
 TAB: 1 1 1 1 1 1 3 6 6 6 8 4 6 4 6 6 5 5 6 8 6 8 5 3 0 1 3 3 1 0 3

2.
B^b B^b A^b E^b B^b

you Love-ly me-ter maid Ri-ta me-ter maid

gliss. Love-ly Ri-ta me-ter maid Love-ly Ri-ta me-ter maid

1 2 3 6 7 8 4 5 6 6 7 8 6 7 8

1 3 1 3 1 0 3 0 3 3 3 1 1 1 1 1 1 1 1 1 1 1 3 1 3 1 3 3 3 3 3 3 3 3 3

B^b A^b E^b B^b F A^b_m

oh, Love-ly Ri-ta me-ter, me-ter maid La, la, la, la, la, la, la, la, la,

Love-ly Ri-ta me-ter maid Love-ly Ri-ta me-ter maid Ha Ha

4. 4. 4.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

8 7 8 10 8 7 8 10 6 5 6 8 6 5 6 8 6 5 6 8 6 6 5 6 8 8 8 8 8 8 8 8 6 6 7 11 7 6 7

Am

la. la. la. la, la, la. la, la. la, la, la, ho_ oh ah ah ah ah

Ha_ Ha_ Ha_ Ha_ Ha, Ha, Ho, Ha, Ha, Ha, Ha_ oo Ah ah

This system contains the first five measures of the piece. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and guitar TAB notation for both treble and bass staves. The guitar part includes a capo on the 2nd fret and various fretting techniques like barre and bends.

ah ah ah ah ah ah ah

Ha, Ha, Ha, Ha Ah_

gliss.

This system contains the next five measures. The vocal line continues with 'ah' and 'Ha, Ha, Ha, Ha Ah'. The piano accompaniment features a glissando in the right hand. The guitar part continues with complex fretting and includes a circled '3' in the bass staff, likely indicating a triplet or a specific fingering.