

35

sf *sf* *sempre*

40

forte e staccato

45

sf *sf* *sf* *sf*

50

sf *sf* *sf* *sf* *sf*

55

sf *p*

55

sf

1) The three 8th notes joined by a slur, although they belong to the upper voice (and are thus logically shown in the text), can also be played by the l. h.; likewise in mm. 54 & 56.

60

decresc.

pp

cresc.

65

p

pp

p

70

p

f

75

p

f

80

cresc.

85

f

p

Piano accompaniment for measures 85-88. The right hand features a complex melodic line with many slurs and ties, while the left hand provides a steady bass line with some chords.

Vocal line and piano accompaniment for measures 89-94. The vocal line includes the lyrics "cre - - - scen - - - do" with a *sf* dynamic marking. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Piano accompaniment for measures 95-100. The right hand has a series of chords with accents, and the left hand has a rhythmic pattern. Dynamics include *p*, *sempre forte e staccato f*, and *sf*.

Piano accompaniment for measures 101-104. The right hand features a series of chords with accents, and the left hand has a rhythmic pattern. Dynamics include *sf*.

Piano accompaniment for measures 105-108. The right hand has a series of chords with accents, and the left hand has a rhythmic pattern. Dynamics include *pp*, *ff*, *sf*, and *p*.

Piano accompaniment for measures 109-112. The right hand has a series of chords with accents, and the left hand has a rhythmic pattern. Dynamics include *p₁*, *sf*, and *p₃*.

110

110

115

115

cre - scen - do

120

125

cresc.

1) Here 6 = 2 x 3.

130


135

140

145

150

1) The lower note introducing the trill can also be played by the I. h.; likewise in the following mm., 134 & 135.

2) Perhaps:  etc. Thus, on the whole fermata measure 2 x 3 quarters.

Allegretto.

The musical score is written for piano in 2/4 time. It consists of two systems of staves. The first system contains measures 1 through 4. The second system contains measures 5 through 9. The third system contains measures 10 through 14. The fourth system contains measures 15 through 19. The fifth system contains measures 20 through 23. The score includes various musical notations such as dynamics (dolce, sf, cresc., p, decresc.), articulation (sf, tr), and fingering numbers (1-5). The piece concludes with a first ending (1.) and a second ending (2.).

1) With Nachschlag.

25

p *sf* *sfp*

30

sfp

35

p *cresc.*

40

f *sf*

sf

45

f *p* *sf* *cresc.* *f*

50

p *f*

55

p *sf* *f*

60

p *cresc.*

65

ff *p* *ff* *p* *sf*

70

sf *f*

1) The original edition prints an A in place of the B \flat .

75

p
espress.

1 2 3 5 2 4 1 5 1 2 1 2 1 2 4 1 2 1 5

1 2 2 3 1 3 2 3 1 2

Detailed description: This system contains measures 75 through 80. The right hand features a complex melodic line with many slurs and fingering numbers (1-5). The left hand provides a steady accompaniment with a repeating rhythmic pattern. The dynamic marking *p* is at the start, and *espress.* appears in measure 79.

80

espress.

5 2 4 1 3 1 2 4 1 5

1 2 1 2 5 4 1 2

Detailed description: This system contains measures 80 through 85. The right hand continues with intricate melodic patterns and slurs. The left hand accompaniment remains consistent. The *espress.* marking continues through measure 85.

85

2 4 2 4 2 4 3 4 1 5 2 3 1

1 3 2 3 1 2 1 3 2 3 1 3 1 2 3

Detailed description: This system contains measures 85 through 90. The right hand shows a change in melodic texture with more frequent slurs. The left hand accompaniment continues with the same rhythmic motif.

90

1 2 3 1 2 3 1 2 3 1 2 3 1 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 90 through 95. The right hand features a series of slurred chords and intervals. The left hand accompaniment consists of a steady stream of notes.

95

cresc.

5 4 1 1 3 1 5 2 5 5 4 3 4 4 3 4 3

2 3 1 3 2 4 1 5 1 4 5 5 4 3 4 5 5

Detailed description: This system contains measures 95 through 100. The right hand has a more active melodic line. The left hand accompaniment includes a *cresc.* marking in measure 96.

100

p *f* *f*

1 4 2 5 1 4 2 5 2 4 3 4 1 4 2 5 1 4 2 5 1 4

2 1 2 1 2 5 4 3 5 5 4 3 4 5 5 4 3 4 5 4 3 2 1 2 1

4 1 3 1 5 1 4 1

Detailed description: This system contains measures 100 through 105. The right hand features a series of slurred chords. The left hand accompaniment includes dynamic markings *p*, *f*, and *f*.

Musical score for measures 110-114. The piece is in B-flat major and 4/4 time. Measure 110 is circled. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *cresc.* in measure 114. The bass line features a steady eighth-note accompaniment.

Musical score for measures 115-120. Measure 115 is circled. The music continues with complex fingering and dynamic markings including *decresc.*, *p*, and *cresc.*. The bass line has a consistent eighth-note pattern.

Musical score for measures 121-124. Measure 120 is circled. The music features a *f* dynamic marking and a melodic line with slurs. The bass line continues with eighth notes.

Musical score for measures 125-129. Measure 125 is circled. Dynamics include *p* and *cresc.*. The piece shows a transition in the bass line towards the end of the system.

Musical score for measures 130-134. Measure 130 is circled. Dynamics include *p*, *cresc.*, *f*, and *sf*. The bass line changes to a dotted quarter note accompaniment.

Musical score for measures 135-139. Measure 135 is circled. Dynamics include *p* and *f*. The piece concludes with a final chord in the bass line.

140

145

150

155

160

1) The l. h. over the r. h.

Più allegro.

2. (165)

(170)

(175)

(180)

(185)

(190)