

REVOLUTION 9

Words & Music by John Lennon & Paul McCartney.

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The musical score for 'Revolution 9' is presented in 3/4 time. It features a vocal line and a piano accompaniment. The score is divided into two main sections, A and B. Section A begins with a 'Talking' instruction and a 'N.C.' (No Chords) marking. Section B is marked with 'Em on F#', 'Bm', and 'Em' chords. The piano part includes a '(Piano)' marking and a '(with sustain pedal)' instruction. The lyrics 'Num-ber 9' are repeated throughout the piece. The score includes staves for vocal melody, piano accompaniment (treble and bass clefs), and guitar TAB (T, A, B).

A *N.C.* (Talking)

B *Em on F#* *Bm* *Em*

(with panning) Num-ber 9 Num-ber 9 Num-ber 9 Num-

(Piano) (with sustain pedal)

T
A
B

Bm *C#sus4* *Bm*

-ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num -

(Clarinet)

poco rit.

(Strings)

(Acoustic Bass)

T
A
B

C *Fm* *Eb* **D** *Dbm* *Dbm* *Dbm7*

(Tempo up) (x4)

-ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num -

(ix only)

(Tape Reverse)

(ix only) (Tape Reverse) (Electric Bass)

(ix only) (1x2x3x Tacet)

(ix only) (1x2x3x Tacet)

(Tape Reverse) (Noise)

T
A
B

E N.C. (Tempo down) (x3) | 1. 2. | **F** 3. *B^b* (Tempo down)

(Chorus 1x2xTacet)

(Crash 1x2xTacet)

(Crash)

(Timpani roll)

(Orchestra)

(Brass)

G N.C. (Talking)

H *D^bm* (Tempo up) | *D^bm* | *D^bm7*

(Tape Reverse)

(Strings Tape Reverse)

(Tape Reverse)

(Crash)

(Noise)

I *Bm*
(Tempo down)

Em *Bm* *F#*

(Clarinet)

(Acoustic Bass)

J *Fm*
(Tempo down)

Eb

K *N.C.*
(x3)

1. 2.

(2 x 3x Laughing)

(Tape Reverse) (3x Tape Cut)

(1x only)

(Orchestra) (1x Tacet)

(Brass) (1x Tacet)

(Reverse Guitar)

(1x Tacet)

(Crash)

(Timpani roll)

L

(Tempo down) **M** (Tempo up)

Number 9 Number 9 Num-ber 9 Num-ber 9 Num-ber 9 Num-ber 9

(Talking & Baby's Laughing) (Talking)

(Piano)

N Bm Em Bm Em

Num-ber 9 Num-ber 9 Num-ber 9

(Brass)

[O] F (Tempo down) B^b N.C. [P] F -9 Number 9 B^b 2x (Crowded & Number 9) (Crowded & Voices) 1. N.C.

(Chorus)

(Tape Reverse)

(2x) Bell Noise

[Q] 2. C (Tempo up) (x3) F C C G (3x) [R] N.C.

(Crowded & Talking)

(Clarinet)

(Oboe)

(Orchestra) (Brass)

(Noise & Klaxon) (Noise)

S *Bm* (Tempo down) *F#(onC#)* *Bm* *N.C.*

(Talking) (Crowded & Voices)

(Tape Reverse)

T
A
B

T (Tempo up) (x7) **U** *Bm* (Tempo down) *N.C.*

(Crowded & Talking & Voices)

(Cello) (Tape Reverse)

(Tape Reverse)

T
A
B

V (x6) (Crowded & Voiced & Number 9) (Talking & Voices) (Talking & Demonstration) W (Tempo up) (x7)

(Tape Reverse) (Clarinets) (1x, 2x, 3x Tacet)

(Tape Reverse) (Electric Piano) (Guitar)

(Strings) (Brass) (Tape Reverse)

(Bass) (1x, 2x Tacet)

(Crash) (Timpani roll & Noise) (Claps) (Noise)

X F (Tempo down) B^b N.C.

(Talking) (Voices)

(Chorus)

(Piano)

(Orchestra)

(Rain) (War)

Y (Tempo up) (Crowded & Talking) Z (Tempo down) (Crowded & Talking)

(Clarinete)

(Strings) (2x ———) (Orchestra) (Tape Reverse)

(2x ———) (Noise)

A Bm (Tempo up) F# Bm N.C. (Tempo up)

(Crowded & Talking & Number 9) (Crowded & Talking)

(Clarinete)

rit. a tempo

(Brass)

(Crash)

(March)

B *Am* **C** *N.C.*

(Talking) (Crowded & Talking) (Girl's talking & Voices)

(Chorus)

gliss.

Snare roll

(Noise)

D *E* (Tempo down) (x3) **E** *N.C.* (Tempo down)

(Opera) (Demonstration with Panning)

(3x rit.)

Repeat & Fade Out