

STRAWBERRY FIELDS FOREVER

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL F $F7$ Gm F E^b B^b [A] B^b
(Upper part D.S.2x only) →

(1x, 2x)
D.S.1x
D.S.2x) Let me take you down...

GUITAR

OTHERS

(Organ)

(D.S.2x) →

(1x, 2x only) →

BASS

Bass (1x, 2x only)

Contrabass (D.S.1x, D.S.2x)

DRUMS

2x (P N)

The musical score is arranged in five systems. The first system is for the vocal line, starting with an 'Intro' section in 4/4 time with chords F, F7, Gm, F, Eb, and Bb. It then moves to a section marked [A] with a Bb chord. The vocal line includes the lyrics 'Let me take you down...' and dynamic markings for first and second endings. The second system is for guitar, showing a treble and bass staff with a TAB line below. The third system is for 'OTHERS', including an organ part with a rhythmic pattern and dynamic markings. The fourth system is for bass, with a treble and bass staff and a TAB line, including markings for 'Bass (1x, 2x only)' and 'Contrabass (D.S.1x, D.S.2x)'. The fifth system is for drums, showing a bass staff with a rhythmic pattern and a '2x' marking.

B^b *Fm7* *G7*

— cause I'm go-in' to straw-be-rry fields Noth-ing is real and

(1x only) (Guitar II) S

(D.S. 1x) (D.S. 2x) (D.S. 1x) (D.S. 2x) (1x only)

Bass (1x only) Contrabass (2x) (D.S. 1x) (D.S. 2x)

(Dubbing Bass Tom) (2x) (D.S. 1x) (D.S. 2x)

E^b *G7* *E^b* *B^b* *F*

noth-ing to get hung-a-bout Straw-be-rry fields for - e-ver

1. (with Repeat) *B^b*
2. (with Repeat) *F*

Liv-ing is ea-sy with
No one I think is in
Al-ways know some-

(Brass Section) (2x, D.S. 1x, D.S. 2x) (D.S. 1x) (D.S. 2x) (1x only)

Bass 1x only

F7 Gm Gm7 / F Eb Eb F

eyes closed_ Mis-un-der-stand-ing all you see_ It's get-ting hard_ to be some-
 my tree_ I mean it must be high or low_ That is you know_ you can't tune
 -times it's me_ But you know I know when it's a dream_ I think a "No"- will mean a

(D.S. 1x)

(Contra bass (2x, D.S. 1x, D.S. 2x))

Bb Gm Eb F Eb Bb | 2. 3. Bb

one but it all works out It does-n't mat-ter much_ to_ me - e - ver
 in but it's all right that is I think it's not_ too_ bad
 "Yes," but it's all wrong that is I think I dis - ag - ree

(Sitar)

(D.S. 1x / D.S. 2x)

(Contra bass)

D.S. 1.
2.

Coda

Chord progression: B^b E^b B^b E^b F E^b

- e-ver Straw-be-rry fields_ for - e-ver straw-be-rry fields_ for - e-ver

Guitar TAB with fret numbers and techniques: U D, H P, 6, 8, 7 8 7 5, 5

(Piano)

(Contra bass)

(Dubbing Bass Drum)

Chord progression: B^b $\frac{B^b}{A^b}$ $\frac{B^b}{A^b}$ B^b B^b

Guitar TAB with trills: tr.

Chord accompaniment notation with slash marks

Contra bass notation with fret numbers

Dubbing Bass Drum notation with asterisks and slash marks

Bb

(Sitar)

This system contains five staves. The top staff is a vocal line in G minor (one flat) with a key signature of *Bb*. The second staff is a guitar line with a treble clef and a key signature of one flat, featuring a melodic line with various ornaments and a circled '7' in the second measure. Below it is a guitar tablature staff with fret numbers (8, 10, 10, 11, 9, 7, 9, 10, 10, 11, 11, 9, 10, 10, 11, 10, 10, 10, 9) and a 'T A B' label. The third staff shows a series of chords in the same key signature. The fourth staff is a bass line with a bass clef and a key signature of one flat, featuring a triplet of eighth notes (5, 6, 5) and other rhythmic patterns. The fifth staff is a drum line with a double bar line and a slash, indicating a specific drum pattern.

D N.C.

(Tape Reverse)

Fade Out Fade In

This system contains five staves. The top staff is a vocal line in G minor with a key signature of one flat. The second staff is a guitar line with a treble clef and a key signature of one flat, featuring a melodic line with various ornaments and a circled '7' in the second measure. Below it is a guitar tablature staff with fret numbers (7, 10, 13, 11, 10, 11, 10) and a 'T A B' label. The third staff shows a series of chords in the same key signature. The fourth staff is a bass line with a bass clef and a key signature of one flat, featuring a triplet of eighth notes (5, 6, 5) and other rhythmic patterns. The fifth staff is a drum line with a double bar line and a slash, indicating a specific drum pattern.

N.C.

Musical staff with a treble clef and a key signature of two flats. The staff contains six measures of whole rests.

Musical staff with a treble clef and a key signature of two flats. It contains six measures of whole rests. Above the staff, there are four notes with stems pointing up, labeled 'w.h.c' and 'U'. Below the staff, there are four notes with stems pointing down, labeled 'w.h.c' and 'U'. The notes are positioned above the first four measures.

Musical staff with a treble clef and a key signature of two flats. It contains six measures of whole rests. Above the staff, the word '(Piano)' is written. Below the staff, there are four notes with stems pointing up, labeled 'w.h.c' and 'U'. The notes are positioned above the first four measures.

Musical staff with a treble clef and a key signature of two flats. It contains six measures of whole rests.

Musical staff with a bass clef and a key signature of two flats. It contains six measures of whole rests. Below the staff, there are four notes with stems pointing down, labeled 'w.h.c' and 'U'. The notes are positioned below the first four measures.

Musical staff with a bass clef and a key signature of two flats. It contains six measures of whole rests.

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Dubbing Bass Drum

A series of asterisks representing a drum pattern, positioned below the bass staff.

Fade Out