

TOMORROW NEVER KNOWS

Words & Music by John Lennon & Paul McCartney.

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Intro
C

VOCAL

OTHERS (Sitar)

KEYBOARD

GUITAR (Reverse)

BASS

DRUMS

(1) Turn

The musical score for the introduction of 'Tomorrow Never Knows' is arranged in a multi-staff format. It begins with a common time signature (C) and an 'Intro' section. The vocal line is mostly silent, with a final note and a '(1) Turn' instruction. The sitar part features a melodic line with a long, sweeping slur. The keyboard part is silent. The guitar part is marked '(Reverse)'. The bass part has a rhythmic pattern of eighth notes with a '5' above the notes. The drums part starts with a 'T.C.' (Tutti) marking and a rhythmic pattern of eighth notes.

A C

(5.) ig-nor-rance and
 (6.) lis-ten to
 (7.) play the game
 (with 3 times Repeat)

hate — May mourn the — dead
 the co-lour of your — dreams
 ex-is-tance to the — end

$\frac{B^p}{C}$
 It is be-lieving
 It is not living
 Of the begin-ning

— off you mind, re-lax And float down — stream
 (2) down all thought Sur-ren-der to the — void
 (3) you may see The mean-ing of with — in
 (4) love is all And love — is eve-ry — one

It is not dying
 It is shin-ing
 It is be-ing
 It is know-ing

(Organ)

T
A
B

T
A
B

C to C 1.2. 3. **B** C

It is be-lieving
 It is not living
 Of the begin-ning

It is not dying
 It is shin-ing
 It is be-ing
 It is know-ing

(2) Lay
 (3.5) That
 (6) But
 (7) Or

(S.E. Solo) →

(Organ)

T
A
B

T
A
B

C

First system of musical notation, measures 1-5. Includes a grand staff with treble and bass clefs, a guitar TAB staff, and a bass line. The guitar TAB shows a repeating pattern of 5-5-5-5 with a 3-finger pull-off.

Second system of musical notation, measures 6-10. Includes a grand staff with treble and bass clefs, a guitar TAB staff, and a bass line. The guitar TAB shows a more complex pattern with triplets and natural notes, including a section with "h.c.D" and "h.c.D" markings.

C

That

HP

h.c D

TAB

D.S.

⊙Coda

C

Of the begin - ning

Of the begin - ning

C

B^b

C

TAB

1. C 2. C B^b
C

Of the begin - Of the begin - ning

(Piano)

T
A
B

This system contains the first two lines of the musical score. It includes a vocal line with two first endings. The first ending is in C major and ends with a repeat sign. The second ending is in C major and leads to the start of the second line. The lyrics are 'Of the begin -' for the first ending and 'Of the begin - ning' for the second. The piano accompaniment includes a 'Piano' marking. Below the piano staff are two staves for guitar, labeled 'TAB', showing chord diagrams and fretting instructions for the first ending.

T
A
B

T
A
B

3

This system contains the second and third lines of the musical score. It features piano accompaniment for the second line and guitar tabs for the second and third lines. The guitar tabs include fret numbers (e.g., 5, 3, 5) and fretting symbols (x). The third line has a circled '3' above the first measure, indicating a triplet. The piano accompaniment continues with complex rhythmic patterns and dynamics.

Fade Out