

TWIST AND SHOUT

Words & Music by Bert Russell & Phil Medley.

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The musical score for "Twist and Shout" is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following parts:

- VOCAL:** Features the lyrics "Well, shake it up ba -" with a melodic line in treble clef. Chords A, D, G, and A7 are indicated above the staff.
- CHORUS:** A treble clef staff with a melodic line, mirroring the vocal melody.
- GUITAR I:** Treble clef staff with a melodic line and a corresponding TAB staff below it. The TAB staff shows fret numbers for the guitar.
- GUITAR II:** Treble clef staff with a rhythmic accompaniment and a corresponding TAB staff below it.
- BASS:** Bass clef staff with a rhythmic accompaniment and a corresponding TAB staff below it.
- DRUMS (S.D.):** Bass clef staff with a rhythmic accompaniment.

The score concludes with a double bar line and repeat dots (//) at the end of the guitar and bass parts.

B D G A7 D G A7 D G A7

1.) - by, now
2.) - by, now
3.) - by, now

Twist and shout, _____ Come on, come on, come on, come on, ba-by now, _____

Shake it up ba - by Twist and shout _____ Come on ba -

TAB: 5 7 5 2 3 2 3 4 5 4 5 4 5 4 5 4 5 7 4

TAB: 7 7 7 7 4 5 3 4 6 7 6 7 6 7 6 7 6 7 6 7 6 7

TAB: 5 4 7 5 4 5 7 5 4 7 7 7 5 7 5 4 7 5 4 7 7 7 5 4 5 4 7 5 4 5

(T.C.)

C D G A7

Come on and work it on out, _____

1.) Well, work it on out, _____ hon - ey You know you look so
2.3.) You know you twist, lit-tle girl, _____ You know you twist so

- by Work it on out Woo _____ Work it on out
Twist lit-tle girl _____

TAB: 7 5 4 7 7 7 5 7 5 4 7 5 5 4 5 7 5 7 7 7 7 7 5 5 4 7 5 5 4 5 7 5 4 7 7 5 4 7

D G A7 A7 D G A7 A7
 ba-by, — now. — Well, shake it, shake it, shake it, ba-by — now. —
 Shake it up, ba-by Shake it up, ba-by

This system contains the first two measures of the piece. It features a vocal line with lyrics, a guitar line with TAB, and a bass line. The guitar TAB includes fret numbers and techniques like bends and slurs. The bass line has a rhythmic pattern of eighth notes.

F A A D9
 Ah — Ah — Ah —

This system contains the next two measures. It features a vocal line with lyrics, a guitar line with TAB, and a bass line. The guitar TAB includes fret numbers and techniques like bends and slurs. The bass line has a rhythmic pattern of eighth notes.