

# WAIT

Words & Music by John Lennon & Paul McCartney.

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**VOCAL**

It's been a (1.3) long time \_\_\_\_\_  
(2.) heart breaks \_\_\_\_\_

Now I'm \_\_\_\_\_  
Don't wait, \_\_\_\_\_

com - ing back home I've been a -  
turn me a - way And if your

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

( Maracas )  
( Tambourine )

$F^{\#}m7$ 
 $F^{\#}m6$ 
 $Bm$   
 $F^{\#}$ 
 $F^{\#}m$ 
 $C^{\#}7$ 
 $F^{\#}m$ 
 $B$   $A6$

- way heart's      now strong      Oh. Hold      how on,      I've been a-lone      I won't de-lay      Wait      till I

TAB

TAB

TAB

TAB

(Tambourine)

$A6$ 
 $C^{\#}7$ 
 $F^{\#}m$

come back to your side      We'll for-get the tears we've cried      But if your

TAB

1xtacet

TAB

TAB

TAB

2.3  
F#m

I feel as though You ought to know That I've been good As good as I can

C B E A

TAB

(3x only)

(3x S.D. & B.T. only)

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar part is in treble clef with a key signature of two sharps. The bass part is in bass clef with a key signature of two sharps. The guitar part includes a '2.3' marking above the first measure and a circled '2' above the second measure. The bass part includes a circled '2' above the first measure. The guitar part has a '3x only' marking above the third measure. The bass part has a '3x S.D. & B.T. only' marking above the first measure. The guitar part has a circled '2' above the first measure of the second system. The bass part has a circled '2' above the first measure of the second system. The guitar part has a circled '2' above the first measure of the second system. The bass part has a circled '2' above the first measure of the second system.

F#m B E A

be And if you do I'll trust in you And know that you will wait for

TAB

3x

Detailed description: This system contains the next four measures of the piece. The vocal line is in treble clef with a key signature of two sharps. The guitar part is in treble clef with a key signature of two sharps. The bass part is in bass clef with a key signature of two sharps. The guitar part includes a circled '2' above the first measure. The bass part includes a circled '2' above the first measure. The guitar part has a '3x' marking above the third measure. The bass part has a '3x' marking above the third measure. The guitar part has a circled '2' above the first measure of the second system. The bass part has a circled '2' above the first measure of the second system. The guitar part has a circled '2' above the first measure of the second system. The bass part has a circled '2' above the first measure of the second system.

C#7 | 4 | F#m | D F#m7 | F#b | Bm / F# | F#m | C#7

me It's been a (4) it's been a long time Now I'm com-ing back home I've been a -

- way now Oh, how I've been a - lone