

WE CAN WORK IT OUT

Words & Music by John Lennon & Paul McCartney.

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VOCAL **A** *D* *C* *D*

(1) Try to see it my way, — Do I have to keep on talk-ing till I can't go on? While you see it your way. —

GUITAR

KEYBOARD

BASS

DRUMS
(with Tambourine)

The musical score is arranged in five systems. The first system is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The second system is the guitar part, showing a treble clef, a key signature of one sharp, and a common time signature. It includes a guitar tablature with fret numbers and a 'H' marking for a harmonic. The third system is the keyboard part, with a grand staff (treble and bass clefs) and a key signature of one sharp. The fourth system is the bass part, with a bass clef, a key signature of one sharp, and a common time signature, including a guitar tablature. The fifth system is the drums part, with a bass clef and a common time signature, including a tambourine part indicated by 'x' marks.

D *C* *D* *G* *D* *G* *A7* *B* *D*

Run the risk of know - ing that our love may soon be gone... We can work it out... We can work it out... Think of what you're say - ing, -
 Try to see it my way, -

This system contains the first four measures of the piece. The guitar TAB includes fret numbers (0, 2, 3, 5, 7) and strumming patterns (2/3, 2/3, 2/3, 2/3). The piano accompaniment features a steady bass line and chords in the right hand. The bass line has a consistent eighth-note pattern.

C *D*

You can get it wrong... and still you think that it's all right. Think of what I'm say - ing... We can work it out and get it
 On - ly time will tell... if I am right or I am wrong. While you see it your way... There's a chance that we might fall a -

This system contains the next four measures. The guitar TAB continues with fret numbers and strumming patterns. The piano accompaniment and bass line maintain the established harmonic and rhythmic structure.

C D to G D G A7 C Bm

straight, or say good night. — } We can work it out. — We can work it out. — Life is ver- y short, — and there's no time —
 - part be-fore too long. —

(2x Arpeggio)

The first system of the score features a vocal line with lyrics and guitar accompaniment. The guitar part includes a section with two arpeggios. The piano and bass parts provide harmonic support. The guitar tablature shows fret numbers and picking patterns.

G F# Bm Bm

for fuss-ing and fight-ing, my friend. I have al-ways thought — that it's a crime, —

(2x)

The second system continues the musical piece with a vocal line and guitar accompaniment. It features a section with two arpeggios. The piano and bass parts continue to provide harmonic support. The guitar tablature includes fret numbers and picking patterns.

G F# Bm 1. D7 2. D7
 So I will ask you once a - gain . - gain .

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a slur over the first two measures and triplet markings in the third and fourth measures. The guitar TAB is in standard notation with fret numbers and triplet markings. The piano accompaniment is in grand staff (treble and bass clefs) with chords and melodic lines. The first ending is marked '1.' and the second ending is marked '2.'.

D.S.

Coda G D G A7 D
 We can work it out. — We can work it out. —

This system contains the second two lines of music, starting with a Coda section. The vocal line continues with the lyrics 'We can work it out.' and features a melodic line with a slur and a final note. The guitar TAB includes fret numbers and triplet markings. The piano accompaniment includes chords and melodic lines. The first ending is marked '1.' and the second ending is marked '2.'.