

WORDS OF LOVE

Words & Music by Buddy Holly.

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Intro.

VOCAL A D E A D E A

GUITAR

BASS

DRUMS Rim

D E A D E **A** A

(1.) Hold me close and
 (2.4.) Words of love hear you say
 (5.) Let me hear you say

1 2 3

D E A D E A

tell me how you feel
whis-per soft and true
the words I long to hear

Tell me love is real
Dar-ling I love you
Dar-ling when you're near

1 2 3

D E A D E to B A D E

um um um um

2x (4 5 7 9)

2x (4 5 7 9)

9 10 5 5 0 2 5 5

2 3 5 7 5 7 4 5 7 9 10

5 5 5 5 5 0

A D E A D E A

9 10 5 5 0 2 5 5

2 3 5 7 5 7 4 5 7 9

5 5 5 5 5 0

7 7 7 7 5 7 7 7 7 5 5 7 7 4 6

7

D E C A D E A D E

This system contains the first four measures of the piece. The guitar part features a treble clef with a key signature of two sharps (F# and C#). The bass part is in a bass clef. Chord diagrams for D, E, C, and A are shown above the guitar staff. The guitar tablature includes fingerings such as 2-2-3-2, 0-2-0-1, 2-2-2-2, 2-2-2-2, 2-3-3-0, and 2-0-0. The bass line includes a circled 7 and various fretted notes like 7, 4, 6, 7, 7, 7, 7, 5, 4, 5, 7, 7, 4, 6, 7, 7, 5, 5, 7, 7, 4, 6.

A D E A D E

⊕ Coda A

This system contains measures 5-8 and a Coda section. Measures 5-8 continue the guitar and bass parts with tablature like 0-5-0-5, 0-2-0-5, 0, 2-3-2, 2-0-1. The Coda section (measures 9-10) features a guitar staff with a whole note chord A and the word 'um' below it. The bass part continues with notes like 7, 7, 7, 7, 7, 5, 7, 5, 7, 6, 7, 7, N, 7, 7, 4, 6. A 'D.S.' (Da Capo) instruction is placed below the bass staff at the end of measure 8.

D E A D E A D E

um um Ah Ah Ah

This system contains measures 11-14. The guitar part has a treble clef and tablature including 2-2-3-2, 0-2-0-0, 0-5-0-5, 0-2-0-5, 0, 2-3-2, 2-0-0, 0-5-0-5, 0-5-0-5, 0, 2-3-2, 2-0-0. The bass part includes notes like 5, 5, 7, 4, 6, 7, 7, 7, 7, 5, 5, 7, 7, 7, 7, 5, 5, 7, 7. The system concludes with a 'Repeat & Fade Out' instruction.