

# YESTERDAY

Words & Music by John Lennon & Paul McCartney.

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**VOCAL** F

1. (Straight)  
2. **A** F Em A7

(Acoustic Guitar.)  
**GUITAR** (G) (F<sup>m</sup>) (B7)

(1x) Yes-ter-day  
(2x) Sud-den-ly  
(D.S. 1x) Yes-ter-day  
(D.S. 2x)

all my trou-les seemed so  
I'm not half the man I  
love was such an ea-sy

(Tuning)

(Strings)  
**OTHERS** D.S. 2x

(Cello)  
**BASS** (1x tacet) →

**DRUMS**

far used to be a way  
 game to play

Now it looks as though they're here to stay — Oh  
 There's a shadow hanging over me — Oh  
 Now I need a place to hide a way — Oh

Chords: Dm, Dm7/C, B<sup>b</sup>, C7, F, F/E, (Em), (Em7/D), (C), (D7), (G), (G/F#)

I be-lieve in yes-ter-day — Why she had to go I don't  
 Yes-ter-day came sud-den-ly —  
 I be-lieve in yes-ter-day —

Chords: Dm7, G7, B<sup>b</sup>, F, to B A7sus4, A7, Dm, C, B<sup>b</sup>, Dm/A, (Em7), (A7), (C), (G), (B7sus4), (B7), (Em), (D), (C), (Em/B)

*Gm6* *C7* *F* *Asus4* *A7* *Dm* *C* *Bb*  $\frac{Dm}{A}$   
 — know she would - n't say — I said some - thing wrong now I —

*(Am6)* *(D7)* *(G)* *(B7 sus4)* *(B7)* *(Em)* *(D)* *(C)*  $\frac{Em}{B}$

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line shows guitar chords and a guitar tablature with fret numbers (0, 2, 3, 4) and picking patterns (2 1 2 1, 2 1 2 1, 0 2 3 2, 0 2 3 2). The piano accompaniment is shown in the bottom two staves.

*Gm6* *C7* *F*  
 — long for yes - ter - day  
 D.S. 1 (- day ————— )

*(Am6)* *(D7)* *(G)*

This system contains the third line of the musical score. It includes the vocal line with lyrics and a 'D.S. 1' instruction. The guitar part continues with chords and tablature. The piano accompaniment is also present.

Coda *F* *G7 rit.* *Bb* *F*  
 Mm —————

*(G)* *(A7)* *(C)* *(G)*

This system contains the final line of the musical score, marked 'Coda'. It includes the vocal line with lyrics and a 'Mm' instruction. The guitar part continues with chords and tablature. The piano accompaniment is also present.

D.S. 1.  
2. al Coda