

MINUET IN G

BWV Anh. 114

from "Notebook for Anna Magdalena Bach"

Johann Sebastian Bach

(C. Petzold)

PS Urtext

Musical notation for measures 1-5. The piece is in G major and 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass clef with a half note G2. Measure 2: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 3: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 4: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 5: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Fingerings: 5, 5, 321, 3.

Musical notation for measures 6-10. Measure 6: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 7: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 8: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 9: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 10: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Fingerings: 3, 2, 1.

Musical notation for measures 11-16. Measure 11: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 12: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 13: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 14: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 15: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 16: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Fingerings: 3, 1, 2, 1, 2.

Musical notation for measures 17-21. Measure 17: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 18: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 19: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 20: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 21: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Fingerings: 4, 2, 1, 3, 1.

Musical notation for measures 22-27. Measure 22: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 23: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 24: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 25: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 26: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 27: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Fingerings: 3, 5, 1, 3, 1.

Musical notation for measures 28-32. Measure 28: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 29: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 30: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 31: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Measure 32: Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: half note G2. Fingerings: 2, 1, 2, 3, 1, 4, 2.

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